Lecture Recording

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- Dear participants,
- We will record all lectures on "Making sense of data: introduction to statistics for gravitational wave astronomy", including possible Q&A after the presentation, and we will make the recordings publicly available on the IMPRS lecture website at:
 - https://imprs-gw-lectures.aei.mpg.de/2023-making-sense-of-data/
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Making sense of data: introduction to statistics for gravitational wave astronomy

Lecture 5: stochastic processes and sensitivity curves

AEI IMPRS Lecture Course

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Gravitational wave detectors are intrinsically noisy. The output *s*(*t*) will consist of a (possible) signal *h*(*t*) plus noise fluctuations *n*(*t*).

$$s(t) = h(t) + n(t)$$

- * The noise is a random process.
- * Future values are not uniquely determined by initial data, but evolves according to some probabilistic model.
- * We suppose the random process is drawn from an *ensemble of random processes characterised by probability distributions*

 $p_N(n_N, t_N; \ldots; n_2, t_2; n_1; t_1) \mathrm{d} n_N \ldots \mathrm{d} n_2 \mathrm{d} n_1$

- We typically make various useful assumptions about the properties of a random process
 - *Stationarity*: A stationary process is one for which the probability distributions depend only on time differences, not absolute time.

 $p_N(n_N, t_N + \tau; \dots; n_2, t_2 + \tau; n_1; t_1 + \tau) = p_N(n_N, t_N; \dots; n_2, t_2; n_1; t_1) \ \forall \tau$

- *Gaussianity*: A process is Gaussian if and only if all of its (absolute) probability distributions are Gaussian.

$$p_N(n_N, t_N; \dots n_1; t_1) = A \exp\left[-\frac{1}{2} \sum_{j=1}^N \sum_{k=1}^N \alpha_{jk} (n_j - \bar{n}_j)(n_k - \bar{n}_k)\right]$$

Ergodicity: An ensemble of stationary random processes is ergodic if for any process *n*(*t*) drawn from the ensemble, the new ensemble {*n*(*t*+*KT*): *K* an integer} has the same probability distributions.

- We are interested in how large the random fluctuations are about the mean value.
 We'll assume this is zero here, which can be arranged by a subtracting a constant.
- * The fluctuations can be characterised by the power in a certain time interval -T/2 < t < T/2

$$\int_{-T/2}^{T/2} |n(t)|^2 \mathrm{d}t$$

* For stationary random processes this increases linearly with time. So, we instead use the mean power (or mean square fluctuations)

$$P_n = \lim_{T \to \infty} \frac{1}{T} \int_{-T/2}^{T/2} |n(t)|^2 dt$$

* Defining $n_T(t) = n(t)\mathbb{I}[|t| < T/2]$ and using Parseval's theorem we have

$$\int_{-T/2}^{T/2} [n(t)]^2 dt = \int_{-\infty}^{\infty} [n_T(t)]^2 = \int_{-\infty}^{\infty} |\tilde{n}_T(f)|^2 df = 2 \int_0^{\infty} |\tilde{n}_T(f)|^2 df$$

$$P_n = \lim_{T \to \infty} \frac{1}{T} \int_{-T/2}^{T/2} [n(t)]^2 = \lim_{T \to \infty} \frac{2}{T} \int_0^\infty |\tilde{n}_T(f)|^2 df$$

* This motivates defining the spectral density, $S_n(f)$, via

$$S_n(f) = \lim_{T \to \infty} \frac{2}{T} \left| \int_{-T/2}^{T/2} n(t) \exp(2\pi i f t) dt \right|^2$$

* This is the one-sided spectral density which assumes the time series is real and we only consider positive frequencies. The two-sided spectral density is half this.

* The spectral density represents the power in the process at a particular frequency

$$P_n = \int_0^\infty S_n(f) \mathrm{d}f$$

* If we consider the evolution of the process over a time interval Δt , with corresponding **bandwidth** $\Delta f = 1/\Delta t$, the mean square fluctuations in *n* at that frequency are

$$\left[\Delta n(\Delta t, f)\right]^2 \equiv \lim_{N \to \infty} \frac{2}{N} \sum_{n=-N/2}^{N/2} \left| \frac{1}{\Delta t} \int_{n\Delta t}^{(n+1)\Delta t} n(t) \exp(2\pi i f t) dt \right|^2 = \frac{S_n(f)}{\Delta t} = S_n(f) \Delta f$$

* The root mean square fluctuations at frequency f and measured over a time Δt are just

$$\Delta n(\Delta t, f)_{\rm rms} = \sqrt{S_n(f)\Delta f}$$

* The auto-correlation function of a (zero mean) time series is defined by

$$C(\tau) = \lim_{T \to \infty} \frac{1}{T} \int_{-T/2}^{T/2} n(t)n(t+\tau) dt$$

 For an ergodic (and hence stationary) random process this is equivalent to the expectation value over the ensemble

$$C(\tau) = \langle n(t) n(t+\tau) \rangle$$

 The auto-correlation function is the Fourier transform of the spectral density (the Wiener-Khinchin theorem).

For stationary processes a consequence of the Wiener-Khinchin theorem is that **

$$\langle \tilde{n}^*(f)\tilde{n}(f')\rangle = \frac{1}{2}S_n(f)\delta(f-f')$$

- where ~ denotes the Fourier transform, and * denotes complex conjugation. •
- Examples of spectral densities include **

white noise spectrum flicker noise spectrum $S_n(f) \propto 1/f$ random walk spectrum

 $S_n(f) = \text{const.}$ $S_n(f) \propto 1/f^2$

Can also define a cross-spectral density between two separate random process n(t) and m(t)

$$S_{nm}(f) = \lim_{T \to \infty} \frac{2}{T} \left[\int_{-T/2}^{T/2} n(t) \exp(-2\pi i f t) dt \right] \left[\int_{-T/2}^{T/2} m(t) \exp(2\pi i f t') dt' \right]$$

* Similarly we can define the cross-correlation between two time series

$$C_{nm}(\tau) = \lim_{T \to \infty} \frac{1}{T} \int_{-T/2}^{T/2} n(t)m(t+\tau) dt$$

* As in the case of a single process, these are related to each other via a Fourier transform.

- * For a Gaussian, stationary random process the spectral density conveys all the information about the statistical properties of the process.
- * For gravitational wave detectors, it is natural therefore to plot the spectral density to characterise the detector sensitivity. But - how then do we represent sources on the same diagram?
- * There is no unique way to do this. Different types of source are best represented in different ways.

Signal sensitivity: Bursts

* A transient burst of gravitational waves can be characterised by its **frequency**, *f*, its **duration**, Δt , its **bandwidth**, Δf , and its mean square amplitude, a proxy for signal power

$$\bar{P}_h = \frac{1}{\Delta t} \int_0^{\Delta t} |h_+(t)|^2 + |h_\times(t)|^2 \mathrm{d}t = h_c^2$$

- * The square root of this defines the **characteristic amplitude** of the burst, h_c .
- * The power in the noise in the same bandwidth is

$$\Delta f S_n(f)$$

Signal sensitivity: Bursts

* The square root of the ratio of the signal power to the noise power is the signal-tonoise ratio. $(C)^2 = \overline{D} = b^2$

$$\left(\frac{\mathrm{S}}{\mathrm{N}}\right)^2 = \frac{P_h}{\Delta f S_n(f)} = \frac{h_c^2}{\Delta f S_n(f)}$$

- This is a measure of detectability. If we window and bandpass the time series, this is the ratio of the root-mean-square signal contribution to the root-mean-square noise contribution.
- * For a broad-band burst with $\Delta f \sim f$, the signal-to-noise ratio is approximately

$$\left(\frac{\mathrm{S}}{\mathrm{N}}\right)^2 = \frac{h_c^2}{fS_n(f)}$$

* This motivates plotting $f S_n(f)$ instead of the power spectral density. Height above this curve is a measure of burst detectability.

Consider now a monochromatic GW source

$$h_{+}(t) = h_0 \cos(2\pi f_0 t), \qquad h_{\times}(t) = \sin(2\pi f_0 t)$$

* The signal power is constant over time and given by

$$P_h = \lim_{T \to \infty} \frac{1}{T} \int_{-T/2}^{T/2} |h_+(t)|^2 + |h_\times(t)|^2 dt = h_0^2$$

However, this power is concentrated at *f*₀. With a finite time series of length *T* we can resolve frequency to a precision

$$\Delta f \sim 1/T$$

* Noise power in this bandwidth is $S_n(f)/T$.

This motivates representing sensitivity by plotting

$$\sqrt{S_n(f)/T}$$
 or $\rho_{\text{thresh}}\sqrt{S_n(f)/T}$

- * where $\rho_{\rm thresh}$ is the estimated threshold S/N needed for detection. This is the strain spectral density.
- * Advantage: for a monochromatic source, height above curve gives expected S/N or, with specified threshold, an easy assessment of whether source is detectable or not.
- * Disadvantage: must specify length of observation. Not appropriate for ongoing experiments, e.g., LIGO. But can produce this after each observing run.



LISA Pre-Phase A report (1998)



 SNRs also depend on the sky position and orientation of a source. This can be folded into the spectral density be using a *sky and orientation averaged sensitivity*, and using the strain of an optimally positioned and oriented source.

$$\langle S_n(f) \rangle_{\mathrm{SA}}^{LIGO} \approx 5S_n(f)$$

 $\langle S_n(f) \rangle_{\mathrm{SA}}^{LISA} \approx \frac{20}{3} S_n(f)$

Signal sensitivity: inspiraling sources

- * For an inspiraling source, the total energy emitted in each frequency band is finite and so is the Fourier transform.
- * Hence

$$\frac{1}{\sqrt{T}}\tilde{h}(f) \Rightarrow 0 \quad \text{as} \quad T \to \infty$$

- * and so the spectral density is zero (over all time).
- Band passing and windowing can recover some of the power, but can we do better than this?
- * Yes, using **filtering**.

Filtering

* A filtered time series is defined using a **kernel** K(t-t').

$$w(t) = \int_{-\infty}^{\infty} K(t - t')s(t')dt'$$

* We now apply a slightly modified definition of S/N. We compare the amplitude output of the filter due to the signal to the rms output of the filter due to the noise.

$$\left(\frac{\mathrm{S}}{\mathrm{N}}\right)(t) = \frac{\int_{-\infty}^{\infty} K(t-t')h(t')\mathrm{d}t'}{\sqrt{\left\langle \left|\int_{-\infty}^{\infty} K(t-t')n(t')\mathrm{d}t'\right|^2\right\rangle}}$$

The rms output of the filter, S+N, is the signal amplitude to within an rms fractional error N/S, which is the reciprocal of the signal to noise ratio.

- * We can ask what choice of filter maximises the value of *S*/*N* at zero-lag, i.e., *t*=0.
- * From the convolution theorem for Fourier transforms we have

$$\tilde{w}(f) = \tilde{K}(f)\tilde{h}(f)$$

* The expression for S/N can thus be written

$$\frac{\mathrm{S}}{\mathrm{N}} = \frac{\int \tilde{K}(f)\tilde{h}(f)\mathrm{d}f}{\sqrt{\int |\tilde{K}(f')|^2 S_n(f')\mathrm{d}f'}}$$

* This motivates a natural inner product, $(\mathbf{h}_1 | \mathbf{h}_2)$, on the space of signals of the form

$$(\mathbf{h}_{1}|\mathbf{h}_{2}) = 2 \int_{0}^{\infty} \frac{\tilde{\mathbf{h}}_{1}(f)\tilde{\mathbf{h}}_{2}^{*}(f) + \tilde{\mathbf{h}}_{1}^{*}(f)\tilde{\mathbf{h}}_{2}(f)}{S_{n}(f)} df$$

* in terms of which we have

$$\frac{\mathrm{S}}{\mathrm{N}} = \frac{(S_n K|h)}{\sqrt{(S_n K|S_n K)}}$$

* which is maximised by the choice

$$\tilde{K}(f) \propto \frac{h(f)}{S_n(f)}$$

* This is the **Weiner optimal filter**. In the frequency domain the optimal kernel is equal to the signal weighted by the spectral density of the noise.

- A search using the optimal filter then amounts to taking the inner product (s | h) of the data stream, s, with a template of the signal, h. This is matched filtering.
- * The signal to noise ratio of a matched filtering search is

$$\frac{S}{N}[\mathbf{h}] = \frac{(\mathbf{h}|\mathbf{h})}{\sqrt{\langle (\mathbf{h}|\mathbf{n})(\mathbf{h}|\mathbf{n}) \rangle}} = (\mathbf{h}|\mathbf{h})^{1/2}$$

which follows from the fact that

$$\langle (\mathbf{h}_1 | \mathbf{n}) (\mathbf{h}_2 | \mathbf{n}) \rangle = (\mathbf{h}_1 | \mathbf{h}_2)$$

 For a monochromatic source, the matched filter is just a Fourier transform, so this agrees with the previous result. In that case, the signal to noise ratio increases like the square root of the observation time.

* The matched filtering $(S/N)^2$ is

$$\left(\frac{\mathrm{S}}{\mathrm{N}}\right)^2 = 4 \int_0^\infty \frac{|\tilde{h}(f)|^2}{S_n(f)} \mathrm{d}f$$

which can also be written as

$$\left(\frac{\mathrm{S}}{\mathrm{N}}\right)^2 = 4 \int_0^\infty \frac{f|\tilde{h}(f)|^2}{S_n(f)} \mathrm{d}\ln f = 4 \int_0^\infty \frac{f^2|\tilde{h}(f)|^2}{fS_n(f)} \mathrm{d}\ln f$$

- * These expressions aid "integration by eye" in a logarithmic plot.
- * For a source which has amplitude h_0 at frequency f and corresponding frequency derivative \dot{f} , we have

$$\tilde{h}(f) \sim \frac{h_0}{2\sqrt{\dot{f}}}$$

Characteristic Strain

* The analogy with a broad-band burst therefore motivates the definition of a characteristic strain, *h*_c, for inspiraling sources (e.g., Finn and Thorne 2000).

$$h_c = h_0 \sqrt{\frac{2f^2}{\mathrm{d}f/\mathrm{d}t}}$$

 The characteristic strain is a measure of the SNR accumulated while the frequency sweeps through a bandwidth equal to frequency. If we also plot the rms noise in a bandwidth equal to frequency,

$$h_n(f) \equiv \sqrt{f \langle S_n(f) \rangle_{\mathrm{SA}}} \qquad \left(\frac{\mathrm{S}}{\mathrm{N}}\right)_{f \to 2f}^2 = \left[\frac{h_c(f)}{h_n(f)}\right]^2$$

* Plots of $h_c(f)$ and $h_n(f)$ allow us to see directly how the SNR of an evolving source builds up over the evolution.

Characteristic Strain

In the definition of characteristic strain

$$h_c = h_0 \sqrt{\frac{2f^2}{\mathrm{d}f/\mathrm{d}t}}$$

- the term inside the square root is equal to the number of cycles the inspiral spends in the vicinity of the frequency *f*.
- * You will read papers in which people talk about *S*/*N* being enhanced by the number of cycles spent in the vicinity of a certain frequency. This is what they mean.
- * Note: plotting characteristic strain only makes sense if you are also plotting $f S_n(f)$. If you are plotting $S_n(f)$ directly your strain should be a factor of \sqrt{f} lower.

Characteristic Strain



- Stochastic backgrounds are characterised by a spectral density, so it is natural to compute the power spectral density and plot it on the same axes as the detector PSD.
- * There are two caveats.
 - Firstly, the "power" we have been talking about so far has not been a power in a physical sense since we have not specified any units for the time series (and indeed for GW strain this is dimensionless). Better to use something that represents a physical energy density if possible.
 - Plotting two PSDs does not convey any information about their distinguishability. Can we represent backgrounds in a way that allows the reader to assess detectability at a glance?

The energy density carried by a gravitational wave is

$$\frac{\mathrm{d}E}{\mathrm{d}t\mathrm{d}A} \propto \dot{h}_{+}^{2} + \dot{h}_{\times}^{2}$$

- * Therefore, we should consider the time derivative of the strain series to get a physical energy.
- * The corresponding spectral density is $f^2 S_n(f)$ and fluctuations in a bandwidth equal to frequency are $f^3 S_n(f)$.
- * Energy densities in astrophysical and cosmological backgrounds are often expressed as a fraction of the closure density of the Universe

$$\Omega_{\rm GW} = \frac{8\pi G}{3H_0^2} \frac{\mathrm{d}E_{\rm GW}}{\mathrm{d}\ln f} \propto f^2 h_c^2(f)$$

* Suppose background is generated by an astrophysical population of sources with coming volume density N(z). Then, total energy density in background today is

$$\mathcal{E}_{\rm GW} = \int_0^\infty \rho_c c^2 \Omega_{\rm GW} \mathrm{d} \ln f = \int_0^\infty \int_0^\infty N(z) \frac{1}{(1+z)} \frac{\mathrm{d}E}{\mathrm{d}f} f \frac{\mathrm{d}f}{f} \mathrm{d}z$$

We deduce (Phinney 2001, astro-ph/0108028)

$$\rho_c c^2 \Omega_{\rm GW} = \frac{\pi}{4} \frac{c^2}{G} f^2 h_c^2(f) = \int_0^\infty \frac{N(z)}{1+z} \left(f_r \frac{\mathrm{d}E}{\mathrm{d}f_r} \right)_{|f_r = f(1+z)} \mathrm{d}z$$

 Quick assessment of background detectability can be derived from power-law sensitivity curves (Thrane & Romano 2013). Requires assumptions about data procedures.



Sensitivity curves: summary

- * To summarise, there are four different types of sensitivity curve you might see in figures.
- * **Power Spectral Density** summarises statistical properties of noise

 $S_n(f)$

Strain spectral density

 $S_n(f)/T$ – for monochromatic sources $fS_n(f)$ – for inspirals and bursts

Energy spectral density - for backgrounds

 $f^3S_n(f)$

Example: compact binary inspirals

* For Keplerian binaries we have

$$M = M_1 + M_2 \qquad \mu = \frac{M_1 M_2}{M_1 + M_2} \qquad r_1 M_1 = r_2 M_2 = \mu r$$

* The period is

$$\omega^2 = \left(\frac{2\pi}{T}\right)^2 = (2\pi f)^2 = \frac{M}{r^3}$$

* The quadrupole moment can be estimated

$$I \sim \mu r^2 \cos 2\omega t \sim \frac{M_1 M_2}{(M_1 + M_2)^{\frac{1}{3}}} \omega^{-\frac{4}{3}}$$

* From which we deduce

$$h \sim \frac{\ddot{I}}{D} \sim \frac{1}{D} \frac{M_1 M_2}{(M_1 + M_2)^{\frac{1}{3}}} \omega^{\frac{2}{3}}$$
$$\dot{E} \sim \ddot{I}^2 \sim \mu^2 M^{\frac{4}{3}} \omega^{\frac{10}{3}}$$

 $E = -\frac{M\mu}{2r}$

Example: compact binary inspirals

From this we obtain

$$\dot{\omega} \sim \frac{M_1 M_2}{(M_1 + M_2)^{\frac{1}{3}}} \omega^{\frac{11}{3}} = M_c^{\frac{5}{3}} \omega^{\frac{11}{3}}$$

$$M_c = \frac{M_1^{\frac{3}{5}} M_2^{\frac{3}{5}}}{(M_1 + M_2)^{\frac{1}{5}}}$$

* For an individual source we have

$$\tilde{h}(f) \sim \frac{1}{D} M_c^{\frac{5}{6}} f^{-\frac{7}{6}} \qquad h_c(f) \sim \frac{1}{D} M_c^{\frac{5}{6}} f^{-\frac{1}{6}}$$

- * For a background generated by inspiring binaries we have instead
- Which yields the alternative scaling

$$h_c(f) \sim \sqrt{\Omega_{\rm GW}(f)} / f \sim M_c^{\frac{5}{6}} f^{-\frac{2}{3}} \quad S_{\rm SGWB}(f) \sim \Omega_{\rm GW}(f) / f^3 \sim M_c^{\frac{5}{3}} f^{-\frac{7}{3}}$$